

# LYSANNE VAN OVERBEEK

Theatre and Opera Director | London/Amsterdam  
www.lysannevanoverbeek.com | lys.vanoverbeek@gmail.com | 07475454432

## Upcoming Work

**Le Dernier Sorcier** | Viardot | Buxton International Festival | Director  
13 - 25 July 2026  
**To Die For** | Langer | De Reisopera | ENO | Assistant Director  
29 Nov 2026  
**La Cenerentola** | Rossini | De Reisopera | Director  
23 Jan – 20 Feb 2027

## Languages

Dutch (Native)  
English (Fluent)  
German (Conversational)

## Director

***I Capuleti e I Montecchi*** | West Green House Opera 2025  
Conductor: John Andrews

***Maria de Rudenz*** | Gothic Opera | The Battersea Arts Centre 2024  
Conductor: Anna Castro Grinstein | Design: Nate Gibson | Lighting: Luca Panetta

***La Canterina*** | Buxton International Festival 2024  
Conductor: Toby Hession | Design: Elliott Squire | Lighting: Rachel E Cleary

***Il Barbiere di Siviglia*** | Young Artist Production | Opera Holland Park 2024  
Conductor: Anna Castro Grinstein | Design: Neil Irish | Lighting: Robert Price | Movement: Bence Kalo

***Iolanta*** | IF Opera | Wiltshire Music Centre 2023  
Conductor: Paul Wingfield | Design: Sorcha Corcoran | Lighting: Luca Panetta

***Alice's Adventures in Wonderland*** | IF Opera | Belcombe Court 2023  
Conductor: Mark Austin | Design: Alisa Kalyanova | Lighting: Luca Panetta

***La Traviata*** | Brent Opera | St Andrew's Church 2023  
Music Director: George English

***Opera Gala*** | Clonter Opera | Clonter Opera Theatre 2022  
Music Director: Clive Timms | Lighting: Brett Kasza

***Tutankhamun's Shoes*** | English Touring Opera | Polka Theatre & UK Tour 2022  
Music Director: Erika Gundersen | Design: Bettina John | Lighting: Lewis Hannaby

***Dido and Aeneas*** | IF Opera | Belcombe Court 2022  
Conductor: Christopher Bucknell | Lighting: Gusta Matthews

***Rita*** | IF Opera | Belcombe Court 2022  
Conductor: Olivia Clarke | Design: Bettina John | Lighting: Luca Panetta

***Orfeo ed Euridice/Zanetto*** | Barefoot Opera | The Arcola Theatre/UK Tour 2021  
Conductor: Lesley-Anne Sammons | Design: Bettina John | Lighting: Lewis Hannaby

***The Tales of Hoffman*** | Opera Integra | St. John's Church 2020  
Conductor: Jack Wong | Lighting: Robert Price

***Rigoletto*** | Brent Opera | St. Andrew's Church 2020  
Conductor: Michael Veazy | Lighting: Nigel Lewis

***I Capuleti e I Montecchi*** | Over the Pond Productions | The Arcola Theatre 2019  
Music Director: Kelvin Lim | Lighting: Lewis Hannaby | Movement: Michael Spenceley

**Opera Scenes** at Royal College of Music [2026], Royal Welsh College of Music and Drama [2025], Royal Birmingham Conservatoire [2024|2025]

## Associate / Staff Director

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<b><i>Il Barbiere di Siviglia</i></b>   Associate Director   Opera Holland Park Conductor: Charlotte Corderoy   Director: Cecilia Stinton	2024
<b><i>Der Schauspieldirektor</i></b>   Associate Director   Opera Zuid Conductor: Enrico Delamboye   Director: Christopher Gillet	2023
<b>Spring Tour</b>   Staff Director   English Touring Opera <i>La Bohème</i>   Conductor: Dionysis Grammenos   Revival Director: Christopher Moon Little <i>The Golden Cockerel</i>   Conductor: Gerry Cornelius   Director: James Conway <i>Saint John Passion</i>   Conductor: Jonathan Peter Kenny   Director: James Conway	2022
<b><i>Amadigi</i></b>   English Touring Opera Conductor: Jonathan Peter Kenny   Director: James Conway	2021
<b><i>ETO at Home</i></b>   Staff Director   English Touring Opera Directors: James Conway   Liam Steel   Patricia Okenwa	2021

## Assistant Director

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<b><i>To Die For</i></b>   Reisopera   Director: Sam Brown	2026
<b><i>Fedora</i></b>   IF Opera   Director: John Wilkie	2023
<b><i>Orphee Aux Enfers</i></b>   Opera Zuid   Director: Benjamin Prins	2023
<b><i>La Rondine</i></b>   IF Opera   Director: Bruno Ravella	2022
<b><i>Little Women</i></b>   Opera Holland Park   Director: Ella Marchment	2022
<b><i>Il Ritorno d'Ulisse in Patria</i></b>   Longborough Festival Opera   Director: Polly Graham	2021
<b><i>Il Barbiere di Siviglia</i></b>   Barefoot Opera   Director: Jenny Miller	2019
<b><i>Das Rheingold</i></b>   The Arcola Theatre   Director: Julia Burbach	2019
<b><i>Anna Bolena</i></b>   Longborough Festival Opera   Director: Jenny Miller	2019
<b><i>Street Scene</i></b>   Koln Oper   Revival Director: Lucy Bradley	2019
<b><i>Carmen</i></b>   Barefoot Opera   Director: Jenny Miller	2018
<b><i>The Rape of Lucretia</i></b>   The Arcola Theatre   Director: Julia Burbach	2018
<b><i>Il Trionfo del Tempo e del Disinganno</i></b>   Kiez Oper   Director: Julia Burbach	2018
<b><i>Edward II</i></b>   Lazarus Theatre   Greenwich Theatre   Director: Ricky Dukes	2018
<b><i>Hansel &amp; Gretel</i></b>   Celebrate Voice Festival   Director: David Edwards	2017
<b><i>Cunning Little Vixen</i></b>   The Opera Company   Guido Martin Brandis	2017
<b><i>Max The Brave</i></b>   Britten Sinfonia   Director: Michael Spenceley	2017
<b><i>Tosca</i></b>   Celebrate Voice   Director: Julia Burbach	2016
<b><i>Alcina</i></b>   Longborough Festival Opera   Director: Jenny Miller	2016

## Training

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<b>The Coaching Academy</b>   Qualification in Life Coaching   2025
<b>Trinitylaban Conservatoire of Music and Dance</b>   BA(hons) Musical Theatre   2010-2013