

LYSANNE VAN OVERBEEK

Theatre and Opera Director | London/Amsterdam

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Upcoming Work

I Capuleti e I Montecchi | West Green House Opera | Director
| July 2025

Opera Scenes | Royal Birmingham Conservatoire | Director |
November 2025

La Cenerentola | De Reisopera | Director | January 2027

Languages

Dutch (Native)
English (Fluent)
German (Conversational)

Director

Opera Scenes | Royal Birmingham Conservatoire 2024
Conductor: Mark Austen

Maria de Rudenz | Gothic Opera | The Battersea Arts Centre 2024
Conductor: Anna Castro Grinstein | Design: Nate Gibson | Lighting: Luca Panetta

La Canterina | Buxton International Festival 2024
Conductor: Toby Hession | Design: Elliott Squire | Lighting: Rachel E Cleary

Il Barbiere di Siviglia | Young Artist Production | Opera Holland Park 2024
Conductor: Anna Castro Grinstein | Design: Neil Irish | Lighting: Robert Price | Movement: Bence Kalo

Iolanta | IF Opera | Wiltshire Music Centre 2023
Conductor: Paul Wingfield | Design: Sorcha Corcoran | Lighting: Luca Panetta

Alice's Adventures in Wonderland | IF Opera | Belcombe Court 2023
Conductor: Mark Austen | Design: Alisa Kalyanova | Lighting: Luca Panetta

La Traviata | Brent Opera | St Andrew's Church 2023
Music Director: George English

Opera Gala | Clonter Opera | Clonter Opera Theatre 2022
Music Director: Clive Timms | Lighting: Brett Kasza

Tutankhamun's Shoes | English Touring Opera | Polka Theatre & UK Tour 2022
Music Director: Erika Gundersen | Design: Bettina John | Lighting: Lewis Hannaby

Dido and Aeneas | IF Opera | Belcombe Court 2022
Conductor: Christopher Bucknell | Lighting: Gusta Matthews

Rita | IF Opera | Belcombe Court 2022
Conductor: Olivia Clarke | Design: Bettina John | Lighting: Luca Panetta

Orfeo ed Euridice/Zanetto | Barefoot Opera | The Arcola Theatre/UK Tour 2021
Conductor: Lesley-Anne Sammons | Design: Bettina John | Lighting: Lewis Hannaby

The Tales of Hoffman | Opera Integra | St. John's Church 2020
Conductor: Jack Wong | Lighting: Robert Price

Rigoletto | Brent Opera | St. Andrew's Church 2020
Conductor: Michael Veazy | Lighting: Nigel Lewis

I Capuleti e I Montecchi | Over the Pond Productions | The Arcola Theatre 2019
Music Director: Kelvin Lim | Lighting: Lewis Hannaby | Movement: Michael Spenceley

Associate / Staff Director

<i>Il Barbiere di Siviglia</i> Associate Director Opera Holland Park Conductor: Charlotte Corderoy Director: Cecilia Stinton	2024
<i>Der Schauspieldirektor</i> Associate Director Opera Zuid Conductor: Enrico Delamboye Director: Christopher Gillet	2023
Spring Tour Staff Director English Touring Opera <i>La Bohème</i> Conductor: Dionysis Grammenos Revival Director: Christopher Moon Little <i>The Golden Cockerel</i> Conductor: Gerry Cornelius Director: James Conway <i>Saint John Passion</i> Conductor: Jonathan Peter Kenny Director: James Conway	2022
<i>Amadigi</i> English Touring Opera Conductor: Jonathan Peter Kenny Director: James Conway	2021
<i>ETO at Home</i> Staff Director English Touring Opera Directors: James Conway Liam Steel Patricia Okenwa	2021

Assistant Director

<i>Fedora</i> IF Opera Director: John Wilkie	2023
<i>Orphee Aux Enfers</i> Opera Zuid Director: Benjamin Prins	2023
<i>La Rondine</i> IF Opera Director: Bruno Ravella	2022
<i>Little Women</i> Opera Holland Park Director: Ella Marchment	2022
<i>Il Ritorno d'Ulisse in Patria</i> Longborough Festival Opera Director: Polly Graham	2021
<i>Il Barbiere di Siviglia</i> Barefoot Opera Director: Jenny Miller	2019
<i>Das Rheingold</i> The Arcola Theatre Director: Julia Burbach	2019
<i>Anna Bolena</i> Longborough Festival Opera Director: Jenny Miller	2019
<i>Street Scene</i> Koln Oper Revival Director: Lucy Bradley	2019
<i>Carmen</i> Barefoot Opera Director: Jenny Miller	2018
<i>The Rape of Lucretia</i> The Arcola Theatre Director: Julia Burbach	2018
<i>Il Trionfo del Tempo e del Disinganno</i> Kiez Oper Director: Julia Burbach	2018
<i>Edward II</i> Lazarus Theatre Greenwich Theatre Director: Ricky Dukes	2018
<i>Hansel & Gretel</i> Celebrate Voice Festival Director: David Edwards	2017
<i>Cunning Little Vixen</i> The Opera Company Guido Martin Brandis	2017
<i>Max The Brave</i> Britten Sinfonia Director: Michael Spenceley	2017
<i>Tosca</i> Celebrate Voice Director: Julia Burbach	2016
<i>Alcina</i> Longborough Festival Opera Director: Jenny Miller	2016

Training

Trinitylaban Conservatoire of Music and Dance | BA(hons) Musical Theatre | 2010-2013